**Daniela Graça**

**Curriculum Vitae**

1969. born in Freiburg, Germany, Brasilian Nationality

EDUCATION

1978 – 1980 studied at the Ballet School of the “Fundaçao Clovis Salgado”, B.H. Brasil

1981 – 1984 studied at the “Academia Brasiliense de Ballet”, Brasilia, Brasil

1985. finished her dance education at the “Ballettschule der Staatsoper” Hamburg, John Neumeier, Germany.

WORK EXPERIENCE

AS DANCER

1985. joined the “Grupo Brasiliense de Ballet”, Norma Lilia, Brasilia, Brasil.

 85. corps de ballet for “Giselle” and “Notekraker”

 “Casa de Bernarda Alba”, choreography: Hugo Rodas

 86. first soloist in “Notekraker”

 rol of “Mirtha” in “Giselle”

 solo “Isadora”, created especialy for her by Norma Lilia

1987. joined the “Compania de Dança de Lisboa” under direction of Rui Horta and from 1988 under Mark Haim

 87. “Sopa do Dia” by Mark Haim

 “Dixit-Dominus” by Rui Horta

 “Bolero” by Igal Perry

 “ Setting and Clearings” by Mark Haim

 “”Quatro Preludios Corais” by Mark Haim

 “Loop Condition” by, Patricia Soliero

 88. “Goodby Dances” by Mark Haim

 “Handel Opus 6 nr. 7”, by Mark Haim

 “Maos de Vento” by Vera Mantero

 “Envelope” by David Parsons

 “Fuga”, by Rui Nunes

 “So se dancares com Pepe”, by MarkHaim

 “Taquicardia” by Paulo Ribeiro

 89. “Bizancio”, by Mark Haim

 “Inventario em Cinco Andamentos” by Francisco Camacho

 “Front Line” by Mark Haim

 “Maos de Verao” by Monica Levy

 “Hammerklavier” by MarkHaim

 “O Derradeiro Beijo” by Paulo Ribeiro

 90. “Memorias da porta branca” by Vitor Garcia

 “Devias ter deixado aluz acesa” by Lionel Hoche

1990. joined the “Rotterdamse Dansgoep” under direction of Kathy Gosshalk

 91. “Inlets II” by Merce Cunningham

 “Sleepless Nights” by Ton Simons

 “Tij” by Kathy Gosshalk

 “Grace” by Ton Simons

 “Open Handen” by Anouk van Dijk

 92. “Brief” by Amanda Miller

. “Edge Stories” by Anouk van Dijk

 “Just play, please” by Mark Haim

1992. become a freelance dancer and teacher

1993. “2. Generation” by Pieter de Ruiter

1994. “Hart, Kwink, Moker” by Anouk van Dijk

 “Luisteren naar de Haan” by Roland Schankula

1995. “Gals in Lood” by Pieter de Ruiter

 “Pink Chinese Restaurant” by Eric Barens and Anouk van Dijk

 “Ontstaan in grote nood” opera by Gerard Ammerlaan, choreography Pieter de Ruiter

1996. “My Jester” by Anouk van Dijk

1997. “Grip” concept Anna Affourtit and Mathilde Santing, choreographed by Michael Schumacher and Paul

 Selwyn Norton.

1998. “Gamma 2” by Roland Schankula

 “Alfa+Betta” by Roland Schankula

1999. “Achterkant” by Johan Greben

 “Biblical Pieces” Stravinsky, directed by Peter Sellars, choreographies Mark Morris and Donald Bird

2000. Film “El Nino” by Peter Sellars

 “ANDAMAMI” concept and choreography by Daniela Graça, Marcelo Evelin, Anat Geiger and Michael Schumacher

 “El Nino” opera by John Adams directed by Peter Sellars

2001. “Glas-Huis” by Michael Schumacher, Anat Geiger, Marcelo Evelin and Daniela Graça

2002. “Divas” by Anouk van Dijk

2004. “Sporen” by Leine&Roebana

 “Stau” by Anouk van Dijk

 “Drink me” by Anouk van Dijk

AS CHOREOGRAPHER

1987. “Brincando a Tres”, workshop of the “Companhia de Danca de Lisboa”

1988. “Suspiro”, workshop of the “Companhia de Danca de Lisboa”

1989. “Intervalo para uma despedida”, workshop of the “Companhia de Danca de Lisboa”

1990. “5 barra Ecos”, for the repertory of the “Companhia de Danca de Lisboa”

 Opera “Carmina Burana”, comisseoned by the “Circulo Portuense de Opera”, Portugal

1995. Solo “A minute of silence”, performed in Holand and Belgium

1997. Solo “Anakrousis”, performed in Holand, England and Italy.

1999. Solo “Vilt”, performed in Holand

2000. Solo “Goldberg Variations”, J. S. Bach, choreographed together with Roland Schankula performed in Portugal

2000. “ANDAMAMI”, with Michael Schumacher, Marcelo Evelin and Anat Geiger, performed in Holand

2001. “Glas-Huis” together with Michael Schumacher, Marcelo Evelin and Anat Geiger, and with life performance of the Mondrian String Quartet, performed in Amsterdam.

2006. "Halt" together with Roland schankula for the students os S.E.A.D., Salzburg Austria

2010. Solo "Partita"

2012. "Mixed Pickles", Schwerer Reiter, Munich, Germany

2013. "Broadcast", Schwerer Reiter , Munich, Germany

AS TEACHER

1987. Academia Brasiliense de Ballet

1989 to 1991. Lisbon Dance Company

1995 to 2005. Hoogeschool vor de Kunsten-Theaterschool Amsterdam

from 2006. Tanzprojekt München and Performing arts Studios München

Since 1992 has been a regular guest teacher at: Ballet Preljocaj, Götteborg Ballet, Dance Works Rotterdam, Henny Jürriens Stichting Amsterdam, Dansgroep Kristina de Chatel, Charleroi Dans, Ultima Vez,

Galili Dance, Ulm Stadts Ballet, Rotterdamse Dans Academie/ Codarts, DansEtage Den Haag, Lisbon Dance Company, Loft and Refinarie Brussel, Gukbenkian Ballet , S.E.A.D. Salzburg, Landestheater Innsbruck, Landestheater Linz.